



## Putting ink on paper to bring your ideas to life!

**Z-ink** provides professional writing, editing, and publishing assistance to those who have ever thought...

- ◆ *I've always wanted to write a book, but I'm stuck.*
- ◆ *My writing needs some work before I can get it published.*
- ◆ *Could I publish and sell materials connected with my business?*

From by-lined articles that position you as the expert, to skillful editing of your manuscript, **Z-ink** works behind the scenes to enliven your ideas through inspired writing. Whether your aim is to inform or motivate, we provide the right words for everything from press releases, newsletters, and Web sites to full-length books.

### **Writing & Editing Projects**

#### **2010–present**

##### Kindred Howard

Proofreading and layout for *Cavemen in Babyland*, an entertaining and valuable guide for new parents.

#### **2010–present**

##### Stanley E. Harris Jr.

Revisions, editing, proofreading, and layout for *The Practice: What They Don't Teach in Law School*, the fictionalized memoir of a Savannah attorney.

#### **2009**

##### Ric D. Harris

Edited, proofread, and provided internal layout plus publishing assistance for *The Fisherman and the Catch: Catching the Right Woman*, a witty and insightful quick read about relationships, respect, and—yes—fishing!

#### **2008**

##### Jack Calhoun Jr., Capital Directions

Edited and proofread *The 12 Investment Myths*, a timely book that reveals the myths behind the downfall of Wall Street and educates investors about the dangers of these mistaken ideas.

#### **2007**

##### Carol Martin, The Informed Choice

Concepting, writing, editing, interior copy and graphics layout, and publishing assistance for *The Little Book of Lipo: Everything You Need to Know about Liposuction but Didn't Know to Ask*, a consumer reference book about cosmetic surgery.

#### **2006**

##### Melissa Galt, MelissaGalt.com

Provided editing and book layout preparation for *Celebrate Your Life: The Art of Celebrating Every Day* (available at Amazon.com and other retailers).

#### **2004**

##### Penny Shelton

Revision and editing for chapters of self-help book prior to submission to literary agents.

#### **2002–present**

##### American Book Company

Published author/editor of more than 30 titles of English Language Arts educational materials for multiple states. (Serve as ELA Curriculum Coordinator since March 2007.)

#### **2002–2003**

##### Dr. Gil Blum

Editing, marketing assistance – *Love, Honor and Disobey*, a romantic comedy in three acts.

#### **2001**

##### Jerry P. Connor, M.S.

Business planning, concepting, some writing, and marketing assistance for printed product for psychological and training community.

#### **2000**

##### Berhane Kassa

Editing – *Mystic Zen Surfing*, a novel.

#### **1998–1999**

##### Delione Roberts

Editing, planning, publishing assistance – *Rising Ashes*, a novel.

#### **1997–1998**

##### Dr. Gil Blum

Editing – *Life is for the Living*, a guide to relationships after loss of a lifelong spouse. Published 1998 by Timed Resources, Inc.

### **Writing & Editing Fees**

Fees for the services are negotiable and can be arranged in a number of ways, including hourly rate, monthly retainer, and per-project fee.

Zuzana Urbanek

**Z-ink**

Writing & Editing

678-595-4510

Zuzana@Z-ink.net

www.z-ink.net